

Artist Biographies:

Charron Andrews is a self-taught artist and physical therapist. A treasure-seeking alley picker from childhood, only in the last five years has she been creating art out of things she finds in the trash, on the ground, beside the road, or otherwise discarded. The pieces range from shrines no bigger than a tangerine crate to rescued and redesigned ironing boards, screen doors, and chests of drawers. Her work reflects a desire to derive meaning from chaos. Much of it is influenced by her Catholic upbringing.

Marston Blow is a potter in Asheville NC's River Arts District and is the discoverer of the Ceramic Singing Bowl. Her sculptural pottery is just as uncommon and alluring: heavily carved visions of trees, spirals, and dancing figures all reflecting the powerful and sensuous side of life force. She can be reached at ceramicsong@gmail.com or (828) 423-7119.

Wendy Burkland Lombard is Assistant Director for the Center for Education, Imagination and the Natural World in Whitsett, NC, dedicated to bringing to life a new vision of the relationship between the inner life of the child and the beauty, wonder, and intimacy of the universe. Wendy is a student of Thomas Berry and has served on the Board of the Center for Ecozoic Studies. She has a life-long commitment to bringing nature and earth awareness to the inner life of the spirit and the outer life of service and action. Wendy is one of the creative directors for this issue of The Ecozoic Reader. Wendy can be reached at burkland.wendy@gmail.com.

Vijali Hamilton is a visionary multimedia artist, sculptor, poet, musician, author, and teacher. Over one thousand of her artworks are in museums, public places, and private collections. In 1986 she founded her first World Wheel project, a seven-year spiritual and artistic pilgrimage during which she circled the globe creating monumental stone sculptures and community-based performances in twelve countries. Her book *World Wheel, One Woman's Quest for Peace*, is available at her web site: www.vijali.net

Carol Hegedus, the artist/owner of Handmade Tile Studio in Tucson, AZ, specializes in creating decorative mosaic art tiles that are inspired by nature. She is former Program Director and consultant to the Fetzer Institute in Kalamazoo, MI, and the core of her life work has been about expressing her creative imagination and helping others to reach their creative source of inspiration. Carol can be contacted at carolhegedus@aol.com.

Liz Holland began doing black and white darkroom photography when she was 16. She switched gradually over to color film after several years. Her forte is vibrantly colorful macro nature and industrial photography. The bulk of her pieces are printed directly onto canvas and stretched on deep frames, creating luminous, free-standing photo "paintings." Liz moved from Quebec, Canada in 2004 and currently resides in Asheville, North Carolina. Her pieces have been displayed in The River Gallery and Adorn Boutique in Asheville and at the Spiral Gallery in Vermont. About her work Liz states: "I find whimsy and magic in the real world and capture it as it naturally manifests so that others may share in the unbelievable beauty of the world as it truly is." lizartes@wildmail.com.

Tad Lemery has a passion for photography and capturing the amazing qualities of bugs, birds, plants—almost anything that catches his eye in nature. He is originally from Hudson Falls, NY, and now lives in Cary, NC, with his wife, two cats, and a dog. His photography web site can be found at <http://pixtad.smugmug.com>

Terry Whye's biography is on page 47.

Center for Ecozoic Studies

Ecozoic Reader Editorial Board	Officers and Directors	Advisory Board		
Jennie Baumeister K. Lauren de Boer W. Malcolm Byrnes Herman F. Greene Ellen LaConte Fred Lanphear Ann Loomis Alice Loyd	Herman F. Greene, President* Tim Watson, Vice President* Laura Watson, Treasurer Mary Dalton, Webmaster *Director	Margaret Berry Thomas Berry Jane Blewett John B. Cobb, Jr. K. Lauren de Boer	Lewis Ford John Grim Stuart Hart Jay McDaniel Warren Nord	Dennis O'Hara James Peacock Brian Swimme Carolyn Toben Mary Evelyn Tucker

Membership and Subscription Information

A subscription to *The Ecozoic Reader* is a benefit of membership in CES. Membership in CES means a personal commitment to research, education and artistic expression concerning the Ecozoic Era and how to bring it about.

Dues are \$25.00 US per year for individuals or families (outside of the USA, Mexico and Canada, add \$10.00 US). Sustaining memberships are \$125.00 US. (Reduced cost memberships are available for \$15.00 US per year.)

Membership forms and a description of member benefits may be found at www.ecozoicstudies.org; or contact CES as indicated on the back cover.

Submissions for Publication

We invite you to share with us your thoughts, poetry, art, music, dance, ritual, meditation, story or dream experience of the Ecozoic Era and your insights on how to realize it.

To submit an item for publication, e-mail it to ecozoicstudies@mindspring.com, or mail a printed copy and the electronic file(s) on diskette (formatted for PC) to Center for Ecozoic Studies, 2516 Wittingham Road, Chapel Hill, NC 27516, USA. Please send your contact information and a brief biography. Publication and copyright guidelines are available at www.ecozoicstudies.org.

Statement of Purpose

The purpose of the Center for Ecozoic Studies (CES) is to contribute through education, research and the arts to the realization of the Ecozoic Era. CES emphasizes critical reflection, story and shared dream experience as ways of enabling the creative advance needed to bring into being a new mode of human civilizational presence, and also discerning the practical steps leading toward the Ecozoic. CES is dedicated to the principle that we live in a meaningful, continuously evolving universe. In such a universe, the Ecozoic Era is a process concept—not something to be arrived at, but rather something ever to be created. Its hallmarks are inclusiveness, interdependence, and appreciation; communion, differentiation, and subjectivity; and sensitivity, adaptability, and responsibility. It crucially involves more just and cooperative relationships among humans, as well as transformed relationships of humans with the larger natural world.