

Contributors to This Issue

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Dominican Sister in Amityville, NY, and is completing a sabbatical year on deepening in the new cosmology and dreams of opening a center on human-Earth relations. mgalop@aol.com

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Britta Strong Hyneman

Britta received her B.A. in Integrative Art from Penn State University. She has served as an intern at the Wetlands Institute in Stone Harbor, NJ, and recently completed an internship at Longwood Gardens in Kennett Square, PA. She resides in Reading, PA.

Bruce Kirchoff

Associate Professor of Biology at UNC Greensboro. His research spans the disciplines of botany, the sociology of knowledge, and the relationship between science and art. kirchoff@mebtel.net

Alice Loyd

Regional coordinator for Climate Connection: Interfaith Ecojustice Network, NC Council of Churches. Writes and speaks on the ecological crisis from the perspective that nature is spirit-imbued, non-hierarchical and non-violent in character. aliceloyd@earthlink.net

Jeanie Martin

Currently enrolled in the Earth Literacy course at Genesis Farm. She lives in Asheville, NC, and is a member of a local Ecozoic group. jmartin@brinet.com

Kaleigh Oleynik

is an 8th grader at Greensboro Day School. She enjoys “reading, playing soccer, writing, acting, and (of course!) breathing in the fresh scents of the outdoors.”

Julie Purcell, ThM

United Methodist minister, psychotherapist, and spiritual director. Leads retreats with her husband, Ted Purcell, DMin. forjuls@aol.com

David Reese

Retired clergy, widower, great grandfather of year old twins. Fascinated by latest book, *HYPERSPACE our Final Frontier*, by John Gribbin. In awe of The Great Work ahead to enfold a fading “old story” into a numinous, fresh “new story” to recover a sense of the sacred. DReese8542@aol.com

Nick Roberts

Sophomore at Duke University, born in northern California and raised in Durham, NC. He is an avid fly-fisherman who most enjoys solitary time at the Eno River. roberts@duke.edu

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Mary Evelyn Tucker

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Valerie Vickers

Middle school teacher and environmental coordinator at Greensboro Day School, Greensboro, NC. She is a doctoral candidate in education at UNC Greensboro and is writing a dissertation on ecological identity formation. vickersv@greensboroday.org

Patricia Webb

Poet for over forty years. Her published books include: *Voices of the Emerging Generation*, and *Songs from the High Road*, workbooks for children and adults using poetry for self-awareness and healing. Pat is writing a book about the role of silence in healing the wounds in contemporary society.

Jennie Baumeister

Designed and published this issue of The Reader. She is a graphics and print production manager.